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The Observer

Central Washington University

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Track team runs away with three All-America honors. Pg. 10

Good evening Mr. Phelps. Your mission if you choose to accept it is to report to Pg. 9 immediately. This newspaper will self destruct in five seconds.

Thursday
May 30, 1996
Central
Washington
University
Vol. 14 No. 26

Observer

Local news at a glance

Fashion attack

Central's Student Association of Fashion Designers gets to show off in "Fashion Flair '96" at 7 p.m. Saturday in the Randall-Michaelsen breezeway. The students of the fashion design program will display their work in men's and women's suits, exercise wear, overcoats, dresses and theater costumes.

Admission is \$2 per person or \$4 per family.

Home graduation

More than 1000 bachelors' and masters' degree recipients will get their walking papers at Central's 105th commencement ceremony at 10 a.m., June 8 in Tomlinson Stadium. Cable television viewers can experience all the excitement on their very own couches.

Bill Craig, director of instructional media, said the ceremony will be televised live on Channel 2, Community Television.

Graduation deadline

The deadline for degree applications for summer quarter is June 17.

See Ya!

This is the last paper of the year. The staff of the Observer would like to thank all the people who made it possible. We have to go study now so till next year.

Wanted

The Observer is looking for an editorial cartoonist for next year. Call 963-1073 or stop by Bouillon Rm. 222 for details.

Students demand better advising



Whitney Kneappel staffs a booth for the Organization of Students for Better Advising. "If students had better advising when they first got here they might avoid taking classes which don't count towards graduation," she said.

Curt Nelson/Observer

Art could decorate stadium

by Jo Lynn Draper
Staff reporter

A sports mural could make its debut fall quarter on the back of the grandstands at Tomlinson stadium.

Lisa Allen, ASCWU-BOD executive vice president, and Aaron Maul, captain of the football team, are working together to set up a sports mural to show Central pride.

"When I go to other campuses like WAZZU I see whole campus support. Maybe this will increase Central's enthusiasm," Allen said.

Sarah Shumate, vice president for student affairs, supported Allen and Maul's idea for the mural to be painted, the next step is to design the logo.

Allen is searching for a design that will incorporate a variety of Central's

athletic teams. The logo will read "Home of the National Football Champions."

Allen is considering wildcat logos from different schools that Central might be able to use or one designed by Central students.

Students can submit a design at the ASCWU-BOD office in SUB/116 by June 7. For more information, contact Lisa Allen at 963-1693.

Tech fee passes, awaits trustees vote

by Brian Bartels
Assistant news editor

After a year of study and planning, the ASCWU Board of Directors approved a three-page document containing a resolution and a statement of agreement on the technology fee at their Tuesday meeting. The resolution

and agreement must be presented to the Board of Trustees on June 7 to bring the tech fee on line next fall.

"It sets up a committee which has power over where the money is spent, and it says how the tech fee will be phased in and when it will begin," said Paulette Jonville, vice president for academic affairs.

According to the statement of agreement, the \$25 tech fee will be mandatory for freshmen and voluntary for all other students in the 1996-1997 school year. Beginning in fall 1997, freshmen and sophomores will

See TECH FEE/page 3

Drugs up, theft down, stats say

by Aimee Peterson
Staff reporter

The Washington State Association of Sheriffs and Police Chiefs (WSASPC) annual report stated that crime on Central's campus remained "stagnant" last year.

Central's police department reports monthly to the WSASPC regarding the number of crimes on campus.

The report said the most significant increase last year was drug-related arrests.

Campus Police Lieutenant Kevin Higgins said seven arrests were made in 1993. That number climbed to 34 in 1995. Higgins said this was largely caused by cancellation of the Kittitas County Drug Task Force that was composed of Ellensburg police, county police, Kittitas police and campus police.

"All agencies in the city provided resources to have drug investigations," Higgins said.

A lack of funds caused the cancellation of the task force.

"Now each department picks up the slack," he said.

Higgins said drug investigations were normally turned over to the task force and they would make the arrest. Without the program, campus police lead their own investigations and make the arrests themselves, he said.

"Rather than turning the investiga-

See CRIME/page 3

Straight from the street —What do you do to get through the stresses and strains of finals week?



Justin Childs, junior
"I get out and do outdoor activities. It keeps me out of the classroom and away from home."



Jami Hummel, freshman
"I just cry. Everyone feels better after a good cry."



Chad Hull, freshman
"I pick up enough throughout the quarter that I just do it."



Tracy Flint, senior
"I get away from the house because that is where I do my studying. When I get away from that environment and hang with friends, I feel better."



Chris Silvers, sophomore
"I play soccer. I can release a lot of stress by just kicking the ball as hard as I want."

Condom capers continue; "chronic" culprits caught

Campus Cops

by William Baldyga



Tuesday, May 21, 11:23 p.m.

A 20-year-old man from Muzzall was cited and released for possession of marijuana and drug paraphernalia. Officers discovered the suspect when they were called to check out a suspicious odor complaint on the fifth floor of Muzzall. A 20-year-old woman was also cited.

Wednesday, May 22, 12:15 p.m.

A 20-year-old man had his 1990 red Geo Storm vandalized while it was parked in the I-15 parking lot. Someone keyed the sides of the vehicle causing over \$100 in damage. There are no suspects at this time.

Thursday, May 23, 2:12 a.m.

Officers responding to a noise complaint contacted a Muzzall resident when they noticed a suspicious odor. A 19-year-old man was contacted and marijuana was seized.

"I was just unwinding before my finals started," the man said according to officers.

The suspect was cited and released.

Thursday, May 23, 3:38 p.m.

A custodian from Beck Hall trig-

gered a fire alarm when they noticed that the garbage chute was on fire. No significant damage was caused and the fire was put out by an extinguisher. The cause of the fire was attributed to a cigarette.

Saturday, May 25, 3:50 a.m.

Officers contacted an individual with a cut hand while responding to a broken window call at Stephens-Whitney Hall. The 22-year-old man was held in connection with the broken window. Damage was estimated at \$100.

Saturday, May 25, 12:45 p.m.

A condom dispenser was taken from the wall of a laundry room in Student Village. Damage is estimated at \$50. Officers have no leads to the location of the missing condoms.

Reminder -

Campus cops would like to remind people to pickup their weapons before they leave for the summer. Weapons that have been left at the police station for safe keeping can be obtained at any time during the day at the O-5 parking lot.

Schliesman says See ya Central



On May 23, a reception was held to honor Dr. Donald Schliesman (center). During his 39-year career at Central Washington University Schliesman has served as a professor of education, assistant and associate dean of education, dean of undergraduate studies, interim provost and vice president for academic affairs, and special assistant to the provost, and most recently associate vice president for academic affairs.

Brian Bartels/Observer

Alternative energy classes to start

by Uli Martin
Staff reporter

biomass, are different than the typical petroleum.

"Fossil fuels have been our main energy source in the past and present, but this will change as petroleum only has 30-35 years until it is depleted," Huckabay said.

This makes other energy sources a major role in the future.

Alternative energy sources have to be carefully explored as concerns such as pollution and maintenance will likely arise.

"To increase awareness, we are starting to get the ball rolling by offering classes to educate students about these energy sources," said Walt Kaminski, professor of mechanical engineering technology.

Summer classes such as "Energy systems," and fall classes "Geography of Alternative energy" and "Energy Policy" are open to interested students.

For more information call the department of Industrial and Engineering Technology at 963-1756.

Last of eight to GRADUATE!



Congratulations to
Ryan Larsen
and his mom & dad!

from
the rest of the family

Public relation honors awarded to Central students

by Kim Echols
Guest reporter

Central Washington University's chapter of the Public Relations Student Society of America (PRSSA) was honored with two distinguished

district awards.

Northwest District Director Garrett Weidmeier presented Central's PRSSA chapter with two awards for Outstanding Chapter Development and Outstanding Chapter Program or Event. Faculty adviser for Central's

PRSSA chapter Corwin King received recognition for 15 years of outstanding service to the CWU PRSSA chapter.

"The chapter worked hard and was very successful this year and it's nice to be recognized by your peers," King said.

This year Central's PRSSA applied for several categories which included Outstanding Chapter Development, Outstanding Chapter Program or Event, Outstanding District Member, and Most Outstanding Chapter. There are five schools in the Northwest District.

"It is truly an honor to receive these awards in the midst of the exceptional chapters in our district," said Scott

Pace, president of the CWU PRSSA chapter.

The nomination Central put together for the Outstanding Chapter Program or Event category was based on its public relations work with the Big Buddies program.

For Outstanding Chapter Development the chapter was awarded for their work with the development of the chapter. This included membership drives, good internal and external communication, promotion of PRSSA throughout the campus, and participation in national and district conferences.

"I am proud of CWU PRSSA for achieving such distinguished recognition for our work," Pace said.

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CRIME: CWU's stats stagnant

From page 1

tions over to the task force, more and more of our time is being spent conducting our own drug investigations," Higgins said. "The majority of these arrests are for marijuana."

"I haven't been influenced by that (marijuana). It all depends on your friends and who you hang out with," said sophomore Chris Fleharty, Camody-Munro resident. Other students disagree.

"When I lived in the dorms, marijuana use was pretty bad," said senior Jeremy Jacobs. "I can imagine it hasn't gotten any better."

Along with drug use on campus, there is also a significant amount of robbery, burglary and theft.

"The spike in burglaries in 1994 was due to an incident right before Christmas break when we interrupted five burglaries in one night," Higgins said. "When you have one event that spawns five reports, that will certainly skew your numbers. The 1995 report gets back to a more typical level."

"You have to take the crime statistics with a grain of salt," Higgins said. On a campus with a relatively low crime rate, the one robbery in 1995, compared to zero robberies in 1994, would mean there is a 100 percent increase."

David Wain Coon, director of Residence Living, said crime prevention is one of the main reasons the residence halls are kept locked 24 hours a day.

"But the system is only as good as the people in the building," he said. He discourages residents from leaving the main doors propped open and opening the door to people they do not know.

Fleharty had 60 compact disks stolen from his dorm room. However his room was unlocked at the time. Other than that he said he feels fine and he hasn't had any other problems.

"On a scale of 1 - 10 I'd give it (safety) a 9," Carrie Ames, Stephens Whitney resident said. "I feel safe here."

"We stress reporting in our crime prevention and personal safety talks in the campus residence halls," Higgins said. "We encourage it because we need to know what's going on out there. Our hopes are to provide a safe learning environment for students."

TECH FEE: Freshmen to pay next year

From page 1

have to pay, and the fee will be required for all full-time students starting in fall 1998.

Other stipulations are the composition of the Technology Fee Committee, a review of the fee in its fourth year, and a requirement that the university and Computing and Telecommunication Services submit a strategic plan for student technology by March 1997. The university must also hire two additional computer service employees to improve support of computer facilities.

Board members agreed that CTS needed to devote more resources to the university's computers.

"I'm looking for CTS to revamp it's entire operation," President Brian Dolman said at the Tuesday night meeting. "There's going to be a time when students are encumbering a large amount of technology on this campus. I want them to show us how they are going to improve their services."

After the board passed the resolution unanimously, Shannon Cutler, vice president for student life and facilities, addressed the officers of the incoming board.

"Congratulations," she said. "We did it, now you got to deal with it."

Student Health and Counseling Center Summer Hours

We will be open summer quarter, June 17 thru August 16, from 8:00 am to noon and 1:00 pm to 3:00 pm.

Anyone who has attended CWU during any of the past 3 quarters is eligible for these services.

Please call for an appointment.

Health Center: 963-1881
Counseling Center: 963-11391

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R&R

Pipeline worries county residents

by Michelle Gehlman
Guest reporter

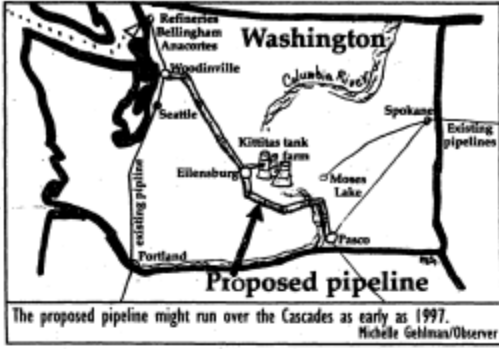
If all goes according to schedule, a new underground pipeline will be built across the Cascades starting in 1997.

Olympic Pipeline Co.'s proposed 220-mile pipe will carry gasoline, diesel and aviation jet fuel from Western Washington refineries to Central and Eastern Washington and beyond.

The Energy Facility Site Evaluation Council (EFSEC) reviewed Olympic's proposal and deemed it incomplete in many areas. After EFSEC is satisfied, it will give its recommendation to the governor, who will make the final decision on whether the pipeline will go in.

Olympic is trying to change many county policies so they are in agreement with the project.

The pipeline will start in Woodinville, cross Snoqualmie Pass, follow the I-90 corridor across Kittitas County, cross the Columbia River downstream from the Wanapum Dam



and end at a terminal in Pasco. According to Olympic, it will follow existing power lines, and road and trail rights-of-way as much as possible. A truck distribution terminal, involving

erty will be directly affected by the pipeline going in. They are concerned with possible environmental and health hazards that go along with oil pipelines and terminals. They question whether Kittitas' small volunteer fire department would be able to handle a petroleum fire or explosion.

Another concern is protecting the valley's water purity. The pipeline will run along Lake Keechelus, which provides the valley's agricultural water, and a leak could pollute the underground aquifer that provides over half of the area's drinking water.

The Cross-Cascade pipeline will cross 160 rivers, streams, wetlands and sole-source aquifers, as well as parts of Iron Horse State Park.

When asked if the project would impact local gas prices, Alan Sanstra, an Olympic spokesperson, said "We do not control prices at the pump, we only deliver the product."

According to the Office of Pipeline Safety, nationwide statistics show pipelines leak six times more than other forms of fuel transportation.

Pipelines leak six times more than other forms of transportation.

Office of Pipeline Safety

five, 40-foot tall holding tanks, will be built in Kittitas, near I-90.

The project, which would take about a year to complete, has one main opposition group, Cascade Columbia Alliance.

This group is made up of barge and tanker truck companies, along with many local citizens whose prop-

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The Observer is a laboratory newspaper produced by students in conjunction with the school's communication department. The opinions here do not necessarily reflect those of the university. Unsigned editorials and cartoons represent the opinions of a majority of The Observer editorial board. Opinions expressed in letters to the editor are those of the author.



THIS SPACE FOR LEASE NEXT YEAR.
 © NED HARRISON 1996

OBSERVANCE

The year in review

We Central students have been through quite a bit this year. In the fall, we continued to scream for burritos in the SUB. As a result, we got tacos down on fast food row while Dining Services attempted to cut through the taco kiosk red tape.

In December, we cheered as our football team skyrocketed to stardom in the NAIA national championships. Then we stared in disbelief when the school wouldn't cough up some cash to show appreciation for the squad.

We heard the good news that the campus radio station would be going FM, then the not-so-good news that we were going to have to pay higher tuition rates, health and counseling fees. If that wasn't enough, a tech fee is still looming on the horizon.

Some were frustrated when the administration decided to put the dreaded power poles up on 14th Avenue, while others were discouraged when the Campus Climate Report confirmed what many felt to be true already - that ours is an imperfect community, fraught with leadership problems in the administration and diversity issues left unresolved.

Most recently we read about how one administrator's careless comments seemingly played up the race card during the selection for a new basketball coach.

However, if there was one defining event that best exemplified the group of students that make up the class of 1996, it was on Feb. 8. That was the day that the Kittitas Valley was inundated in flood waters. On that day, the students joined hands with the greater community, working around the clock to help save homes in the worst natural disaster in recent history.

The traditional lines separating "Town and Gown" were tossed aside, as competition gave way to cooperation. Hundreds of students, faculty and staff pitched in, filling sandbags and manning the lines as they helped construct earthen dams across Ellensburg in an attempt to slow the rising tide.

It was that event that best illustrated Wildcat spirit and teamwork. Hopefully, it won't take another disaster to bring out our best again.

With this final Observance of the year, the staff of the Observer would like to congratulate all of those seniors who will be graduating next week. For everyone who will be returning in the fall, have a good summer, and "Let's be careful out there."

LETTER WRITERS:

All letters must be submitted by 3 p.m. Friday before the week of publication date. Letters must be typewritten and less than 300 words.

All letters MUST include your name and phone number for verification. Please write to the reader rather than to any specific person.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste.

Send letters to: Bouillon 222, Ellensburg, WA 98926, or bring them to the newsroom (Bouillon 222, FAX 963-1027). You may also send letters via e-mail to Observer@cwu.edu.

LETTERS

Bischoff's comments helped GALA

To the editor,

I thought perhaps Ward Bischoff had finally seen the light and realized GALA is okay; until I realized it was just a petty attempt at sarcasm. If you're going to put Gay Pride Week and GALA down, at least do it blatantly, it's a lot easier to figure out what you're trying to say.

I wish Mr. Bischoff had attended Dan Savage, he may have gained a lot given the chance. There are no books to speak of yet, Mr. Savage is simply a sex advice columnist in a number of papers across the country and also has a weekly talk radio show on KCMU in Seattle. Mr. Savage came to Central in drag because that is how he hosts all forums, this was not schemed up by

GALA as Mr. Bischoff would like all to believe.

Savage coming in drag makes it a lot easier for people to ask questions and it makes the forum more informal and a lot more fun. Savage is exactly what students need to help them understand and accept homosexuality; he knows his subject and gave wonderful advice on topics concerning "outing" people and "coming out of the closet." I too wish your MGT 380 textbook also had a picture of a man in drag, in fact why not have an entire class on diversity taught by a drag queen be required of every student coming to Central. Can you imagine the possibilities of the opening minds on this campus? I'm glad that Mr. Bischoff realizes this was not the only year that

GALA's presence is going to be felt with force, he's already gearing up for next year and so are we. I think in the future we'll leave the "family values" and "morality" workshops to you and your sort Mr. Bischoff, we'll stick to celebrating and promoting diversity and combating ignorance.

You've made this quarter a lot a fun Mr. Bischoff and have helped in getting GALA's name out there probably a lot more than you ever intended. I can only hope that one day being gay is as American and accepted as you make it seem, but we've got a long way to go.

Krista Goodman
 GALA President

Students find poor advising to be a serious problem at Central

To the editor,

I think it is time that the students of CWU wake up and realize the real problems with our university. No, the problems are not the power poles, or the Taco Bell issue of years past.

The real problem with our school is the advising and scheduling. My first year at CWU was rather problem free when it came to advising and scheduling. My intended major was journalism and the advisor I had did an adequate job.

However, at the beginning of my sophomore year at CWU problems began. It was fall quarter of 1994 and I decided to change my major from journalism to English Education. I confronted my advisor with my plan and he could not help me. He told me

department they would fix the problem.

However he did not tell me who to contact in the English department and I was lost. Upon switching majors I should have switched advisors. I believe it is the advisor's responsibility to make this switch. I am a rather shy person and did not confront anyone until the next quarter.

During this time I also encountered scheduling problems. During winter quarter of 1995 I tried to start on my English major but all of the classes were full. I could not get into a single class. So, I was forced into taking more journalism classes and adopting a philosophy minor in order to complete my schedule.

The problems continued into spring quarter when I was only able to take one class toward my major. Fi-

luck changed, I was able to take all the classes I wanted and I noticed a bulletin for those who were interested in information concerning an English Education major. So, now I have an advisor that I haven't talked to in nearly two quarters. Now I can take most of the classes that I need during scheduling time. However, poor scheduling and advising pretty much wasted two quarters worth of my money. Although I enjoyed my classes toward my philosophy minor I did not need them. Because of the two wasted quarters I am probably going to have to make them up by going an extra year. People everywhere are wondering why it is so difficult to earn a degree at CWU in four years. I know why.

Mark Dowd

Advising for underclassmen lacking Bischoff's xenophobic attitude lacks understanding, reason

To the editor,

There is a huge problem with advising at Central. I have never had an advisor and have not received any advising even after attempting to seek it out myself.

For my first quarter at Central I had to choose among blocks of classes that were already set up. None of those blocks were classes I wanted to take so I ended up taking two classes I did not need. Part of that block was a

Freshman orientation class, which was helpful the next time I needed to schedule, but the next quarter I was on my own.

Time came around for scheduling and because I was a freshman, I needed to have an advisor sign my schedule to get a pin number for registering. I called the advising services but they couldn't help me. They told me to go to the department that I was going to major in. So I did, and the first person I talked to signed my piece of

paper without even looking at my schedule.

This last quarter was pretty much the same. I went to get my paper signed in the Law and Justice Department and was sent to the Psychology Department because there was no time for me. I think it is time something is done about our current advising system.

Jennifer Wilkerson
student

To the editor,

Just when you think reason and understanding has stopped for a visit on our little world, Ward Bischoff returns. What this pundit is trying to prove, I have no idea. By demeaning a minority of their freedom to express their opinions by reprimanding them, Ward is only defeating himself.

Besides painting a picture of himself as a one-sided demagogue trying to stir up trouble to convert people to his beliefs, he's conveying a selfish image of a personal megalomaniac for society. He acts as the moral chevalier who will triumph across this heathen nation to alter our skewed direction back to the straight and narrow, two words ultimately appropriate in this consideration.

On the other hand, the inevitable flood of letters that Ward's rebuttal will induce is only certain to egg him on even further. That's what sad about

people like him. Their one-track mind excludes the other people of this planet who don't agree. Mirroring Ward's sweeping judgements, Pat Buchanan is a man who makes me question the peace and contentment inherent in religion when the "champions" are such xenophobes as them; any dissent is a call to arms from wanton destruction of the fabric of society.

But Ward, our fabric is not as crystalline and pure as you would like it. It is a cornucopia of diversity and you are a part of it.

Don't try to exclude yourself or others from it. Your hate, misguided and pretentious as it is, helps no one self-relate. Most unfortunately, the deluge of disagreement will only please you more; however, your placard of discontent deserves to be extinguished, not illuminated.

Jason E. Rudd
student

Students need quality advisers

To the editor,

I am writing concerning the advising, (or lack of), here at Central. It is a disgrace to this institution that students would have to spend more than four years here due to the lack of quality advising. It is one thing if students are not set on a major but that is only the case for a percentage of students here at Central.

I would like the university to use my tuition money better and train the professors/advisors how to do their job or in some cases inform them of what their job is.

I am aware that Central doesn't have a vested interest in providing quality advising because for every quarter a student pays for tuition the university gets more money.

It is also the case that all the information that a student needs is published. This is not enough! Students

need a plan of attack when it comes to scheduling classes. For example: If a student takes a series of classes and expects to take a class that isn't offered that quarter in order to graduate, that student is going to have to attend and pay for more schooling than that student probably wants to.

Finally, there is a huge gap between students and professors. Professors are intimidating and hard to reach if by chance a student wants to seek counseling. I feel it would be to the benefit of the institution and students if there was a list of the professors and how they were evaluated for their courses the prior quarter to registering. This would enable students to find the best education money can buy.

I am aware that there is a new evaluation computer program being installed. This does not replace word of mouth. Students need direction, ideas and advising as to which classes

would be the best depending on a particular student's place or time in his or her academic career. These are only a few of the comments that I have and observed. It is time that this university does something now about this very serious problem.

Sean Begley
student

If you're just lounging around listening to your kickin' stereo. Why not join the Observer? You can meet interesting people, go to exotic locations, and learn nifty stuff.



our office in Bouillon 222

Congratulations class of 1996

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And don't forget that you can buy a subscription to the Observer so that long after you leave you can find out about your alma mater

SCENE

Students can dig 'underground' Friday night

by Lydia West
Staff reporter

Central Underground, which premiered May 10 on channel 2, promises to become Central's resident version of *Almost Live*. The show airs at 11 p.m. on Friday nights. The show's creators, Kevin Sak, Ken McMillen, Trent Mitchell and Greg Fitzgerald, incorporate a variety of comedy, music, and skits that play to Central students.

"You don't need to live in a big city to find all the humor in a community," McMillen said. "This place drips wackiness."

Although they began filming full quarter, they found that all the pieces didn't fall into place until spring.

"It's taken that long to put together a mechanism that will make the show work, because the humor has always been there, and the desire to do the show has always been there," Sak said. "Finally, now, a mechanism is in place that will help us get a show on the air."

The show sprang from the desire to do a project for the National Broadcasting Society, a nationwide collegiate organization for broadcasting students. Most of the 20 or so students involved with the production of the show are video or broadcasting majors and receive no credit for their involvement.

Robert Fordan, communications professor and executive pro-



A rag-tag bunch of Central students (from left to right Trent Mitchell, Ken McMillen, Greg Fitzgerald, and Kevin Sak) film the Central Underground to take a break from the more serious broadcasting courses. On tomorrow's Central underground you can catch the Bubble Man (above with host Ken McMillen), the Lind triplets and a pot smoking Ivory Nelson impersonator. The show airs every Friday at 11 p.m.

David Dick/photos editor



ducer of the show, has plans to incorporate the writing for Central Underground into the curriculum next fall. Students in Communications 309, Writing for the Electronic Media II, will be able to write for Central Underground for credit.

There have been past attempts to create shows with this format, but none have had great success.

"I think this [kind of show] has been lacking from Central," Mitchell said. "There hasn't been anything that can really poke fun [at the community]. I think it's a role that needs to be filled."

The material is gleaned from anything the four of them feel is humorous and relevant to their viewers.

"We utilize what we have and

exploit it to the fullest that we possibly can and create this hybrid called Central Underground, and I can't ever imagine running out of material," Sak said.

The show's host, Ken McMillen, is never without a witty comment or a jab at Central's administrative politics. He said the show is definitely going to address controversial subjects, such

as the recent Sarah Shumate controversy.

"We're going to have the Air Shumate," McMillen said. "She's put out a new shoe, have you seen this? You tie it onto a hat, and it just goes right in your mouth."

McMillen graduates this summer and has thought long and hard

See TV/Page 7

Cable Guy sings to us all

by Mark Weller
Staff reporter

The Cable Guy soundtrack, featuring an array of superstar talent and some pretty good songs, was released last week.

This soundtrack features artist Jerry Cantrell of Alice in Chains, Silverchair, Porno For Pyros, Cracker, Cypress Hill, Filter, Toadies and \$10,000 Gold Chain, a side project band led by Mike McCready from Pearl Jam.

The sound on this album is mainly alternative: All the songs, barring a few exceptions like "End of the World is Coming" by David Hilder and John Ottman's "This Concludes our Broadcast Day" were terrific.

Most of the songs are guitar driven and lyrically well written. "Leave Me Alone," by Jerry Cantrell has been playing on radio stations throughout Washington and rightfully so. This song sounds a lot like Alice, but who's complaining?

The young lads from Australia, Silverchair, and their song "Blind" complement this album very well. This band continues

to mature, and their contribution to this album is a step in the right direction.

Filter's popular song "Hey Man Nice Shot" is also on this album. It is an older song, already released, but it's an awesome song and it fits nicely on this



Photo courtesy of Columbia Pictures and Work Records

soundtrack. I was surprised to see Cypress Hill's name among the rest of the alternative bands, but their work on the movie soundtrack for "Judgment Night" probably won them a spot on this star-studded soundtrack.

Cypress's "The Last Assassin" is a funky song and got me shuffling my feet. Too bad they are

rumored to be breaking up.

My favorite track was from \$10,000 Gold Chain. "Oh! Sweet Nuthin'" is an excellent tune to say the least. I can't wait to see if this band will put out an album of its own!

As far as soundtracks for movies go I would probably rate this "one behind the soundtracks for 'Singles' and 'The Crow,'" however, its consistency makes it more than an above average album.

Jim Carrey, the cable guy himself, even gets into the singing act. Carrey's song, "Somebody to Love," is rather entertaining for an actor gone singer (not unlike Adam Sandler).

Perry Farrell continues to churn out great music whether it was with Jane's Addiction or his band Porno For Pyros. "Satellite of Love" was a close second for the best track honors for this album.

I would have to say if you bought this album, it is more than likely you will not be disappointed. I'm still curious to see how these songs will be incorporated into the movie, but they sound awesome on compact disc.

From the horse's mouth

by Bonnie Hughes
Staff reporter

With the approach of summer comes the sound of beating hooves and shrills of laughter as Laughing Horse Summer Theater's 16th season begins. Laughing Horse is the oldest professionally run theater program in central Washington.

While the location may be small town, the performances are not. Actors, directors, and stage managers come from across the country to bring audiences high-caliber shows.

"Laughing Horse gives people on the East side a chance to see Seattle-area quality at a fraction of the cost," said Leslie Caul, Laughing Horse publicity coordinator.

This year the cost of seeing one of these productions is cheaper for students. Caul said students with valid identification and one guest will be able to attend the final dress rehearsal, the night prior to opening night, for free.

"We get so much support from the university that it (free tickets) offers us an opportunity to give something back to the students," Caul said. "We also want to initiate the next generation of theater goers and cultivate our audience of tomorrow."

Regular tickets cost between \$8 and \$12 a show, depending on the time and day of the performance. Season tickets can be purchased for \$36 for all performances.

Four critically acclaimed productions are scheduled to appear at Central, starting with Neil Simon's "Brighton Beach Memoirs." This autobiographical comedy deals with the struggles of a young boy in Brighton Beach, Brooklyn in 1937. Many consider this to be Simon's greatest work. This play is scheduled to run July 10-20.

The season then shifts from coming of age to whodunit, with the second production, Gerald Moon's "Corpse!" Also set in 1937, this play is about twin brothers who take sibling rivalry to new heights as one plots to kill the other. Catch "Corpse!" during its run July 24 through August 3.

The third production is "Talley's Folly," written by Lanford Wilson. This Pulitzer Prize winning drama is a heartwarming story of two people who struggle to overcome great obstacles to find love and understanding. It is showing August 7-17.

Rounding out the season is "Shirley Valentine," by Willy Russell. This one-woman show has brought critical acclaim throughout the world. The leading, and only character stays on stage talking to her kitchen walls about her life. Her discussions on topics ranging from marriage, to child rearing to self-fulfillment lead her to a more satisfying life.

All showings are presented in Tower Theater. Tickets are now available at Downtown Pharmacy.

'Gorge' yourself on music all summer long

by Josh Cooley
Staff reporter

The Doobie Brothers and Lynyrd Skynyrd, Alanis Morissette and Sting are part of the wide variety of music at The Gorge Amphitheatre this summer.

Last year The Gorge was rated the NO. 1 amphitheatre on the continent.

"We were voted the best amphitheatre in the North America," said Leslie Gyll, assistant sales manager for MCA and Central graduate. "That helped out a lot because we have much bigger names coming here now."

The Gorge wants to remain the top seated venue in the country and plans some improvements for this summer. A new stage was constructed to support more weight for additional stage equipment, box seats, which can be bought for a mere \$12,000 per season, were placed behind the sound stage and new asphalt was laid down and painted for "the house," the reserved seating section. In addition to cozy lawn chairs and a great view, those who buy box seats for the season also receive V.I.P. parking, free admission to the beer garden, and a dinner menu to order from.

But it doesn't matter whether a concertgoer is in box seating or general admission. They are still going to have a great experience to look back on.

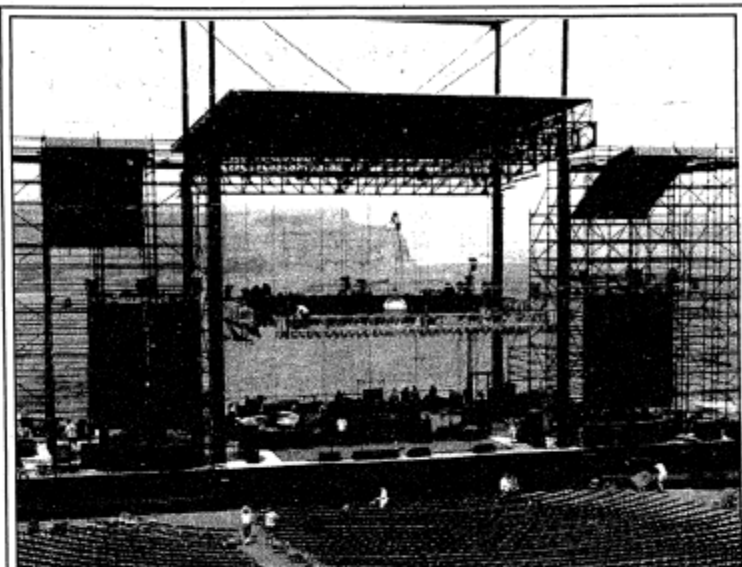
The fact that The Gorge is a natural amphitheatre is one of the reasons for its success. Its geographic features are pleasing to the eye and ear. Gorgeous sunsets are almost a given at every concert.

With the hills and mountains of North-central Washington, the Columbia River, and the red, purple, yellow and blue tones of a sunset as a background for the stage, a concert at the Gorge can be a surreal experience.

"When we went to see Petty, and the Jayhawks opened and the sun was coming down, it was killer," sophomore Gino Streano said. "It's the most beautiful place, it was way peaceful, way cool. You don't even have to have a ride home. You and four buds can just hook up with some good-looking girl from Montana with a red Toyota Tercel to drive you back to E-burg."

On May 18 the Moody Blues kicked off the 1996 summer concert series at The Gorge. Employees were worried when they saw dark, luminous rain clouds approaching. As the front gates opened up, so did the clouds.

The rain, almost hail, poured down in torrents and it looked as though the evening was destined to be cold and chilly. But 20 minutes



The Gorge stage crew begins sound checks and the house crew puts the finishing touches on the reserved seating section, two hours before the Doobie Brothers/ Lynyrd Skynyrd show.

Josh Cooley/Observer

before show time, the sun burst out from behind the clouds and the crowd roared in approval. Umbrellas and raincoats were put away and the Moody Blues came on stage and rocked the house.

On Saturday, May 25, rain was not a problem, not having enough suntan lotion was. It was clear, sunny and hot all day as crews pre-

pared the stage and seating for the Lynyrd Skynyrd/Doobie Brothers show.

As another glorious sunset turned the clouds orange and the horizon red, the "Doobies" ended their show accompanied by the hoots and booms of the 10,000 spectators. It was still clear, the moon and the stars were radiant, when "Skynyrd" left

the stage two hours later. And Skynyrd fans became restless as they chanted "Freebird, Freebird, Freebird." But Skynyrd was teasing them and came back for their 10-minute encore performance of "Freebird."

Crews will begin preparing the Gorge on Friday for the June 1 Alanis Morissette show.

The 1996 Summer Concert Series line-up at the Gorge Amphitheatre.

- June 1 Alanis Morissette
- June 28 Everclear, Spacehog and Tracey Bonham
- July 6 Scorpions and Alice Cooper
- July 13 Crosby, Stills and Nash and Chicago
- July 21 Columbia Riverfest
- July 27 White Zombie and Pantera
- July 28 Blues Festival. Featuring: The Fabulous Thunderbirds, The Radiators, Buddy Guy and Joe Cocker
- Aug. 2 Cranberries and Cracker
- Aug. 10 Sting
- Aug. 11 Styx and Kansas
- Aug. 17 Steely Dan
- Aug. 30 Can't Stop Rockin'. Featuring: REO Speedwagon and Peter Frampton
- Aug. 31 Steve Miller and Pat Benetar
- Sept. 7 James Taylor

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Up and Coming

For The week of May 30 - June 8

Thursday, May 30

1-2 p.m., Sam's Place (SUB)
Spanish Conversation Group

5 p.m., SUB 204
Women's Student Organization

8 p.m., Hertz Recital Hall
Brass Choir Performance
Conducted by Jeffrey Snedeker

10 p.m., The Mist
Live band: HalfAcre Day
no cover, \$4 pitchers

Playing at Grand Central Theatre
Dragonheart
The Craft
Truth About Cats and Dogs
Spy Hard

Friday, May 31

8 p.m., Hertz Recital Hall
Senior Recital: Chris Hull, Saxophone

8 p.m.-11 p.m., Austin's Eats
3 Live bands: Cat Ien; Turfoid; & The
Super Nachos
\$3

9:30 p.m. - 1:30 a.m., The Buckboard
Live band: Reckless
no cover

11 p.m., ECTV Cable Channel 2
"Central Underground"
Conceptualized and produced by
Central students

Saturday, June 1

10:30 a.m., Kittitas Main Street
3 on 3 basketball tournament
Call Tom Wilson (649-3238) or John
Pearson (925-4422) to sign up teams.
Sponsored by Kittitas Girls' Basketball
Club

8 p.m., Hertz Recital Hall
Concert: Choir/Orchestra
Conducted by Dr. Geoffrey Boers

9:30 p.m. - 1:30 a.m., The Buckboard
Live band: Reckless
no cover

Sunday, June 2

Be kind to your hangovers!



Monday, June 3

4 p.m., SUB Yakima Rm.
KCAU Meeting

3 p.m., Hertz Recital Hall
Concert: Choir/Orchestra
Conducted by Dr. Geoffrey Boers

7:30 p.m., SUB Yakima Rm.
RedO'Vee in Jesus Campus Fellowship

Tuesday, June 4

1-2 p.m., Sam's Place (SUB)
Spanish Conversation Group

5:30 p.m., Counseling Center
S.T.E.P.S. Meeting

6 p.m., SUB 204
PRSSA

6 p.m., SUB 209
GALA Meeting

7 p.m., Mary Grube Center
Chi Alpha Meeting

7:30 p.m., Hertz Recital Hall
Concert: Preparatory Program
Directed by Ms. Diane Long

9 p.m.-1 a.m., The Buckboard
Karaoke
no cover

Wednesday, June 5

5 p.m., Bouillon Rm 101
National Broadcasting Society

6 p.m., Studio East Dining Hall
Residence Hall Council Meeting

6:30 p.m., ECTV Cable Channel 2
News Watch
Produced by Central Students

9 p.m.-1 a.m., The Buckboard
Karaoke
no cover

Adeline's Ladies Night
25 cents off all drinks

Thursday, June 6

1-2 p.m., Sam's Place (SUB)
Spanish Conversation Group

5 p.m., SUB 204
Women's Student Organization

Friday, June 7

5:30-6:30 p.m., Nicholson Pavilion
Commencement rehearsal

11 p.m., ECTV Cable Channel 2
"Central Underground"
Conceptualized and produced by
Central students

Saturday, June 8

Commencement, Tomlinson Field
Gates open at 8:30



It's Finally Finals!
Have a splendidly sunny summer!!

Produced by: Laura Ischert

West-Side (summertime) story

by Lori Bigelow
Staff reporter

Without a doubt, summer is in full force, not only in Ellensburg, but throughout Washington. There's only a week left of school which means it's time to plan that great summer vacation. Seattle offers great outdoor marketplaces, cozy cafes, exciting day trips and more.

Beginning Memorial Day weekend, each year the summer kicks off with the annual Folk Life Festival.

A free event attracting colorful people, food and art booths, beer gardens and rights activists. This year, animal rights and legalizing marijuana, were popular issues.

The Fremont Fair begins June 15 and 16. This annual arts and crafts fair has over 350 exhibitors, 30 food booths, two beer gardens and three music stages that host performances by some of Seattle's best bands.

The weekend kicks off a solstice parade at noon with 10-foot-tall puppets interacting with the crowd, a 40-foot octopus and troupes of dancers escorting African and Caribbean floats. With free admission, the event starts 10:30 a.m. Saturday at the Washington State Ship Canal in the Fremont District.

Next, a summer-long chamber concert series will begin June 22 and lasts through September 8. The 13th annual season takes place on a tranquil, turn-of-the-century dairy farm set on 40 acres of the Olympic Peninsula. To see The Philadelphia String Quartet, it's an hour ferry ride from Edmonds, or the



Fireworks shows over both Lake Washington and Elliott Bay light the skies around Seattle on the 4th of July.

David Dick/photo editor

Bainbridge Ferry from Seattle.

In Tacoma, the Play Tacoma Celebration kicks off July 1. The annual salute to summer reveals it's famous pastimes: revelers swim, sail, dance, camp and indulge in hours of musical entertainment as well as a host of other special events. The entire festival culminates in a wild outdoor party on July 31. Again, Independence Day arrives with a bang. In Seattle it's the 32nd

annual clam and salmon bake, four stages of ongoing music and entertainment and food vendors. The extravaganza, beginning at noon, is sponsored by Ivor's, one of the oldest and most historic seafood eateries in the city. Overlooking Elliott Bay, brilliant fireworks culminate the festivities at 10 p.m.

Also starting at 10 p.m. is a non-of-the-mill display of fireworks on Lake Union and Gas Works Park. A rather dramatic spray of hand-crafted Japanese fireworks interspersed with laser display choreographed to broadcast music will be visible from all around the lake. Seafirst Taste of Tacoma will also begin its four-day festival on July 4. Delicacies can be enjoyed from 26 of Seattle's finest restaurants at this festival, while strolling through the arts and crafts of more than a 100 vendors, outdoor performances, beer gardens and a Kids Art Festival. Starting on Friday at 3 p.m., the activities take place at the Point Defiance Park.

Next is one of the Top 10 annual festivals in the nation and among Seattle's biggest, Seafair, consisting of 55 events over a three-week period. An array of community programs, ethnic celebrations, parades and sporting activities complement the traditional components of the festival, such as visiting Navy

See FESTIVALS/Page 9

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Secret agents sizzle in the cinema

Cruise shines in Mission Impossible

by Rob Kauder
Editor-in-Chief

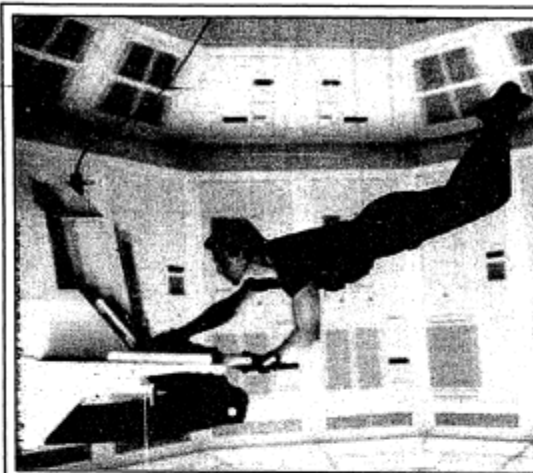
"Good morning Mr. Phelps. This is your mission should you choose to accept it."

That was the line that brought people in the late '60s into the world of Cold War espionage with the Impossible Mission Force (IMF). It's been 20 years since the TV series *Mission: Impossible* first aired, but the intensity and intrigue has stood the test of time.

In those days, Jim Phelps, played by character actor Peter Graves, led an ensemble cast which included such critically acclaimed performers as Martin Landau, Barbara Bain, and Leonard Nimoy.

The movie version of *Mission Impossible* picks up where the storyline left off, with a new generation of agents protecting the secrets of the United States. Jim Phelps, played by two-time Academy Award winning actor Jon Voight (*Midnight Cowboy*, *Coming Home*), is the only returning character in the movie.

Phelps is a relic of the old guard, the ultimate cold warrior in the twilight of his career. His team includes Jack Harman (Emilio Estevez, *Repo Man*, *Wisdom*), Phelps' wife Claire (French actress Emmanuelle Beart)



and Ethan Hunt (Tom Cruise, *Top Gun*, *Interview With a Vampire*).

As the team is running a mission in Prague, something goes terribly wrong. Half the team is wiped out by a double agent, and initially Hunt (Cruise) is fingered as the 'mole'. The director of IMF, Kittridge (Henry Czerny, *Clear and Present Danger*) tries to apprehend Hunt, who avoids capture and begins working to clear his name and find the real enemy.

From that point the chase is on, as Hunt, now operating as a disavowed agent (one who has been disowned by his country), must evade his own government and the unknown en-

emy, as he tries to discover the truth.

The movie, under the brilliant direction of Brian De Palma (*Scarface*, *The Untouchables*, *Casualties of War*), is reminiscent of the days of Hitchcock-style thrillers. De Palma throws plot twists around like hand grenades, keeping the audience riveted to the edge of its seats. He stays true to the theme of the original *Impossible*, which is evident in the opening credits and the ever-popular self-destructing message - the television series trademark.

This movie shows Cruise's maturity as a serious actor, as he plays the role of a cloak-and-dagger secret agent to the hilt. The days of parad-

Ethan Hunt (Tom Cruise, left) breaks into the CIA computer mainframe to get information that could clear his name.

Jim Phelps (Jon Voight, below) prepares to brief his team on their "Impossible" mission in Prague.



photos courtesy of Paramount pictures.

ing around to Bob Seger in his BVDs are long gone.

The other actors in the ensemble, including Vanessa Redgrave (who won the Oscar in *Julia*), Jean Reno (*The Professional*, *French Kiss*) and Ving Rhames (*Pulp Fiction*), round out the impeccable cast quite well.

Over the weekend, *Mission Impossible* broke the record of biggest Wednesday opening in history, grossing over \$50 million at the box office, and is well on its way to becoming the first runaway hit of 1996.

As they say in the IMF, "This message will self-destruct in five seconds."

TV: Recorded in front of a studio audience

From Page 6

about his future.

"I was either going to be the Ricki Lake closed caption typist, or I'm going to develop a stringent new lifestyle on welfare and top ramen, and then I'm lobbying to lower the Space Needle by about thirty feet," McMillen said. "It's just way too high."

"He (McMillen) is extremely talented, and it will be exciting to see where this wacko goes," Sak said.

"I have two words for you," McMillen said. "Walla Walla."

They play to a studio audience when they film Tuesday nights, and they expect audience participation.

"We use the audience on camera a lot," Sak said. "You don't just hear them, you see them too. The audience is part of the humor."

The show will continue to air over the summer with some new episodes taped in Seattle as well as some reruns.

"Our humor is like bomb shelter milk, you know, it has no expiration date," McMillen said.

The next show you can catch is Friday, May 31 and will feature the Bubble Man and the Lind triplets.

FESTIVALS: Food, fun, fireworks, and everything else all summer

From Page 10

ships, a downtown Torch light Parade, a Hydroplane race and Blue Angels performances.

Still, more than 270,000 people attend the King County Fair beginning July 17-21. This annual fair includes agricultural displays, a loggers' show, demonstrations, commercial exhibits, a midway and national entertainment, as well as festi-

val favorite, the Loggers Rodeo. Headliners expected this year include Mark Chesnut, All 4 One, Three Dog Night and more.

About 60 of Seattle's finest restaurants and more than 25 product companies invite visitors to sample their best concoctions at the Bite of Seattle. July 19-21, the lively atmosphere with multiple entertainment stages, beer gardens,

a coffee garden, a comedy club, a dance club and more various events take place over the course of the weekend. Everything starts on Friday at 11 a.m. at the Seattle Center.

More than 3,500 people bring in a picnic and take a seat on chairs and bleachers, all of which have fantastic, sweeping views of the sound, the sunset and the city during the Summer

Nights at the Pier.

The month long celebration starts off July 31, with National Headliners in jazz, cajun, folk, funk, pop, world beat, rock and country performances. Last year Pier 63 included performances from Ziggy Marley and the Melody Makers, Hootie and the Blowfish, and Boz Skaggs.

However these scheduled events are

sometimes difficult to plan for, there are happenings going on daily. A trip to Green Lake for volleyball, roller-blading, biking or paddling around the lake in a boat is always available. A trip to the Seattle Art Museum and Pacific Science Center to embark in culture and new technology will easily fill up a day spent indoors.

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SPORTS

Track team earns three All-American awards

by Paula Bailes
Staff reporter

Four Central Washington University athletes came back to Ellensburg as All-Americans. The honor of being one of the best athletes in the nation was bestowed on them last weekend at the NAIA national track-and-field championships in Marietta, Ga.

"We came back really excited and really happy," Assistant Coach Charlie Smith said. "The All-Americans really did a great job."

Freshman Chris Courtney placed third in the 100 meters in a time of 10.57, a career-best and school record. Courtney's third place finish was the

best ever for a Central sprinter in the NAIA national meet. Smith said he was surprised by Courtney's third place finish in nationals.

"Courtney was the most incredible thing I've seen in track and field in a long time," Smith said.

Senior Eric Tollefson also placed third to earn an All-American honor. He ran the 5000-meter race in a time of 14:30.15.

"Tollefson did a great job as usual," Smith said. The remaining two All-Americans competed in the discus. Junior Joe Pearce and sophomore Tony Hoiby placed fifth (158-6) and sixth (157-6), respectively.

"It was nice to see Hoiby and Pearce on the stand next to each

other," Smith said.

The men's team placed 17th out of 80 teams with 19 points, their best finish since the 1988 season. The women placed 47th with one point. Senior Veronica McGuire finished eighth in the high jump to earn that point. She earned All-American honorable mention with a leap of 5-5 feet.

"We had young people do amazing things," Head Coach John Picha said. "These are showing signs for great things to come for the track team."



Eric Tollefson placed third to win an All-American award.

Temple A. Stark/Observer

Swim team coach loses teaching job

by Lisa Allen
Staff reporter

Lori Clark will remain head swim coach for Central Washington University, despite taking a \$20,000 pay cut.

Clark, who is employed by the athletic department as a full-time swim coach and physical education instructor, was given a few months notice regarding the position cut.

"A pay cut of \$20,000 puts a cramp into your lifestyle," Clark said in a previous interview.

Because Clark is hired tenure, which is a year to year contract, like most of the coaches at Central, she is paid \$20,000 a year as a physical education instructor and \$10,000 as the head swim coach.

The money she received for teaching P.E. classes will now be used for the paramedic program which is in need of an additional instructor.

Gary Frederick, Central's Athletic Director, stated that Sarah Shumate, vice president for Student Affairs, as well as himself, are trying to find other options for Clark.

"Right now I don't have any money in my budget that would allow me to do anything," Frederick said. Clark stated that she was disappointed with the situation as well as how it was being handled.

"I guess the EMT program is a little more important right now," Clark said. "I obviously will have to look at other options because there is no way I can make it off of \$10,000."

Frederick said that he understands the situation that Clark is in and he understands that she has put in a few applications at other places.

"I know that right now Lori is looking for other job opportunities," Frederick said. "But as of right now she will be back next year to coach the swim team."

Despite rumors that the remaining \$10,000 of Clark's salary was to be given to men's basketball coach Greg Sparling as a part of his contract agreement, Frederick assured that there was no validity to the rumor and that he was not aware that such a rumor had been circulating.

"I haven't heard anything like that," Frederick said. "Nothing like that could happen without my knowing, and as far as I know that isn't even a consideration."

Shumate was unavailable for comment but Deacon Meier, the associate vice president, refuted the rumor saying that it is absolutely untrue and that he did not know where such a rumor would originate.

Lori Clark said that she is not sure what will happen now, but that she will be back as coach.

"I will be back next year, but I still need to explore other options," she said.

Rugby 'continuing a new tradition'

by Lisa Allen
Staff reporter

"Come out and play with the CWU men's Rugby Club!" That is what club president and team member Rob Zemke encourages people to do as their season comes to a close.

The men's team finished third in the Pacific Coast League standings behind the University of Washington and Oregon State University. Central lost to both these teams in the regular season, losing to UW by one point and losing to OSU by nine points.

Their final match of the season was the Alumni Game where current and past CWU men's rugby players competed against one another. The current players split into two teams where the first team defeated former players 24-7 and the second team tied 17-17.

The team had its end of the season banquet last Wednesday where they voted for new officers and handed out season awards. Scott Anderson was elected the new club president and team captain, while Rob Zemke, who has been the club

president for the past year and a half, stepped down to pursue other interests.

Anderson was also selected for the U.S. Eagles Under 19 National Team and will be representing the U.S. in New Zealand this July.

Ryan Bishop was honored with the Most Valuable Player award, and Zemke was given the Team Leader award.

"We have many expectations for next year," said Zemke. "We will only be losing four players for next year and our coach, Jason Ray, will be back as well."

The four players leaving are Josh Fitchitt, Joe Evans, Dan Berard, and Ty Payne.

Payne, who has been playing rugby at Central for the past five years, will be graduating at the end of this quarter with a degree in Business Education.

"I still plan to play rugby, it's one of those things that's in the blood," Payne said.

Payne's uncle was responsible for starting Central's rugby club back in 1972.

"I just want to keep the tradition going," Payne said.

This fits accordingly with the men's new theme "CWU Rugby.....Continuing

a New Tradition." The theme is based on the club's principles to better serve and represent Central Washington University and the community, as well as becoming involved with community service projects, such as Adopt-a-Highway, which the team has done.

Overall, the team agrees that it was a great season in which they accomplished many things, such as a third place finish in the league, but they feel they could have done better.

Payne, wonders if he could have helped make a difference in the one point loss against UW.

He was not able to play in the match because his name was not registered by the team captain.

"It makes you say 'what if,'" Payne said. "What if I would have been playing, could I have stopped them from scoring one time?"

We may never know the "what ifs," but the team says that they know they will be back next year just as strong, with a trip to Colorado for Nationals on their mind.

Anyone interested in playing rugby can leave a message for Rob Zemke in the team's mailbox located in the SUB 116.

Come and be a part of Central Washington University's Men's Rugby Club, "continuing a new tradition."

Football team reloads for next season

by Curt Nelson
Sports editor

A football coach spends half the year looking at X's and O's and going over game plans. He spends the rest of it trying to get the best players he can to put into those game plans.

Central's head coach Jeff Zenisek has finished most of his recruiting for the 1996 season, and the list of players who have signed a letter of intent with Central was recently released.

The list includes 23 players from around Washington State, including one each from Yakima and Prosser, making up what Zenisek calls the best recruiting class the school has had in six years.

The list is highlighted by two players who have been selected to play in the East-West all-state game this summer.

Ryan Sawyer, from Kent-Meridian High School, is a 6-3, 218 pound linebacker, and was voted the best defensive

linebacker in his league, as well as earning all-league honors as an offensive lineman.

The other is Eric Werner of Lake Stevens High School, who is a 6-2, 250 pound offensive tackle. Werner is also an all-league defensive end and recorded nine sacks during his senior campaign.

Yakima's James Tobin attended Eisenhower High School and is a 6-2, 250 pound defensive tackle. He earned all-league honors after his junior and senior seasons.

Wide receiver Matt Hoefer attended Prosser High School and was selected as an alternate for the all-state game. Hoefer (5-11, 175 pounds) caught 36 passes for 664 yards and 10 touchdowns, and was also selected as an all-league linebacker.

The biggest loss from the 1995 team was quarterback Jon Kitna, now with the Seattle Seahawks, which left the team in need of a quarterback.

The solution to that problem down the road could be Pete Kalasountas, a 6-4 205 pound quarterback from Hazen High

School in Renton. Kalasountas was an all-league selection the last two seasons.

Zenisek expects Kalasountas to redshirt this fall, but he is excited to have a player who was recruited by Washington State University, choose to play for Central.

Returning all-league tight end Todd Murray may have some competition this fall from Michael Foreman of North Kitsap High School in Poulsbo, who was an all-league performer last fall.

With the team's leading rusher lost, a possible replacement could be Ryan Swann of Puyallup High School. Swann (5-10, 170 pounds) rushed for 1,120 yards and 16 touchdowns this season and earned all-league honors.

Zenisek said he expects some of the freshman to play this fall, filling holes left in the secondary and the linebacker spots.

The Wildcats will be a senior dominated club this fall, but Zenisek said he hopes some of the recruits can see some action this season, giving them some experience for the 1997 season.

Fulton wins MVP at softball awards ceremony

by Kristy Yingling
Staff reporter

The 1996 Wildcat Softball Team held its annual award banquet last Wednesday.

Senior second baseman Holly Fulton has been selected the Most Valuable Player for the season. Fulton, who started 35 games, batted .315 for the Wildcats and was a key in the late season blasts. She had an eight-game hitting streak in which she had 15 hits in 22 at bats.

Four other players received special post-season awards. Senior third baseman Brenda Swanberg and senior outfielder Tessa Timmons shared the honorary team captain's award. Swanberg, who finished with a .243 average, also led the team in assists with 101 from third base. Timmons batted .308 and led the team in home

runs (2) and RBI (17).

Senior catcher Dawn Bennett was voted the Most Inspirational Player, and finished the season with a .250 average.

Sophomore catcher Tera Budsberg was named Most Improved Player. She batted .286 and ranked third on the team in RBI with 11. Budsberg and Bennett divided the playing time at catcher this season.

Central finished its season with a 16-19 record. The Wildcats won nine of their last 11 regular-season games. At the Pacific Northwest Athletic Conference playoffs the team posted a 2-2 record, losing to Western Washington in the championship game.

A total of 17 players were awarded letters. Only six of the 17 players were seniors. Of the nine players who started 20 or more games, five are expected to return for the 1997 season.



Senior Holly Fulton was selected the Most Valuable Player of the year. Fulton's bat was hot this year, batting a .315 for her team.

Michelle Gehlman/Observer

Letter Winners: Third-year—junior Shawna Lester, junior Karissa Sandstrom, Swanberg. Second-year—Bennett, senior Michelle Blessent,

Budsberg, Fulton, senior Julie Harbison, sophomore Julie Martin, Timmons, First-year—freshman Jana Bishop, junior Brenda Compton,

freshman Darby Kanis, freshman Tracey Madison, sophomore Diana Phillips, junior Carrie Schoepbach, and freshman Viki Wenzel.

Andaya named volleyball coach

by Tresie Eagle
Staff reporter

Central's athletic director, Gary Frederick, named Mario Andaya new head volleyball coach, earlier this month.

Andaya graduated from Central in 1993 and joined Centrals volleyball coaching staff later that fall. In this short amount of time, he has held several assistant and head coaching positions during the past four seasons.

As junior varsity head coach, Andaya helped the Wildcats team gain a win-loss record of 32-10.

For the past two seasons, he assisted varsity coach Dr. John Pearson, whom he is now replacing. Over the past four seasons, Andaya has been the

head coach for Ellensburg's USVBA high school team.

Frederick said Andaya brings with him a lot of experience, despite his age. He seems confident Andaya will be able to continue the same success Coach Pearson had with the team for many seasons.

Pearson was the head coach for eight years, before he resigned last February.

In 1990, the Wildcat's volleyball team won 34 matches and lost only 12, setting a school record. Pearson's teams also compiled a win-loss record of 187-122, and the 1991 team qualified for the NAIA national tournament.

Andaya is excited about this opportunity and said recruiting has also been going well.

This season, eight lettermen and five of six starters from last year's squad are expected to return to the team.

Andaya thinks the transition should be a smooth one because of his prior involvement in the program.

Although a few minor changes may occur in the program, it will be the same for the most part.

Other than coaching, Andaya is the owner and manager of The Gym, in Ellensburg.

While he attended Central, Andaya earned four letters in track-and-field, placed well in several district meets, and he competed at nationals.

Andaya is a native of Los Angeles, Calif., and graduated from Bothell High School in 1989, where he competed in track-and-field and football.

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